The band **The Tape Disaster** was formed eight years ago by **Andres Araujo** (bass), **Bruno Severo** (guitar), **Rubens Formiga** (drums) and **Thiva Fróes de Souza** (guitar). Coming from the independent scene of Porto Alegre/Brazil with diverse influences in alternative scenario the band developed its own way of doing instrumental music, with a different and exciting approach..

After releasing their first two EPs for labels Sinewave and Senhor F Virtual (“**Realidade Aumentada**” 2011 and “**A Voz do Fogo**” 2012), the band was invited to join the South Korean label Onion Records and their album "Compilation" was released internationally..

After that there was an explosion of established shows and reviews, where the band enjoyed stories in several countries as Polish, Romanians, Spanish podcasts, Americans and others, in addition to great shows like **El Mapa de Todos**, an important annual festival of integration music of Latin America (watch the mini documentary), the annual festival **Morrostock** in the year of the participation of the iconic Arnaldo Baptista and with a large participation of national and international prominent artis participate as Cachorro Grande, Dead Fish, Proyecto Gomez and others, the biannual festival **Pinhachella** embodying the independent scene of Rio Grande do Sul, the Festival **of Instrumental Music** in Juiz de Fora, with the audiovisual show at **SESC Sorocaba**. Opened for bands like the iconic Californian skate punk band **Agent Orange** in Florianópolis, Curitiba for the independent band **Colligere** and the band **Doyoulike?** Porto Alegre, and several other great shows in various parts of Brazil.

The distinct authorial music of the band that puts creativity and musical exploration first, created in a ​​very early stage a environment were directors and producers started to request the band's songs to tracks for various content such as movies, documentaries, programs, reality shows, campaigns, and others. The band had the opportunity to be the soundtrack for documentaries like Sol that talks about a businessman who dropped everything to be pizzaiolo in Santa Catarina. The program on urban interventions Interventores where the band is the opening track as well as programs for the pay TV channel Music Box Brazil. The Tape Disaster is also the track for benefit campaigns as Skate in Asylum in which a company promotes skating championships in nursing homes, and in addition to radio programs like Program Senhor F, where influential music journalist Fernando Rosa showed weekly amazing music in the Latin American scenario.

**The Tape Disaster is music to hear and feel.**

Links:

**El Mapa de Todos** (mini doc: <https://www.youtube.com/watch?v=I8UiNX_KZ6U>)

**Documentário Sol** (trailer <http://vimeo.com/65222053>)

**Programa Zero Sessions** (<https://www.youtube.com/watch?v=e88yrbtiBEQ>)

**Campanha Skate no Asilo** (<https://www.youtube.com/watch?v=M5nzfP25eww>)

Music Videos:

**A Voz do Fogo** – Animação com o filme Planeta Selvagem de René Laloux <https://www.youtube.com/watch?v=lpgDKg7qQGc>

**Vitor Hugo (Hoje Utopia Amanhã Carne e Osso)** - <https://www.youtube.com/watch?v=R18TaRrraS4>