



O Giant Gutter From Outer Space surgiu em meados de 2014 da afinidade de dois músicos independentes e amigos de longa data motivados à execução da música pesada, crua, experimental e, na medida do possível, livre. O resultado desta escatológica parceria se consuma com o recém lançado EP intitulado “Set adrift”, composto de 5 músicas instrumentais executadas austeramente em duo (baixo e bateria – Hernan Borges de Oliveira e Johnny R. Rosa, respectivamente). A arte deste primeiro trabalho foi desenvolvida pelo amigo (fotógrafo e designer gráfico) Cezinha Marin. A prensagem do EP foi reduzida a 300 cópias, numeradas a mão, e todas as músicas estão disponíveis no bandcamp da banda.

Mais informações em:

<https://giantgutter.bandcamp.com>

<https://www.facebook.com/ggfos>

English version

The Giant Gutter From Outer Space came to light by mid 2014 from the affinity of two independent musicians and long-standing friends driven to the execution of heavy, rough, experimental and, as far as possible, unrestrained music. The result of such eschatological partnership, inclined to avoid labels that stifle the creative output, has been put into action with the recently recorded EP entitled “Set Adrift”, which is compounded by 5 instrumental songs harshly executed as a duo (bass and drums – Hernan Borges de Oliveira and Johnny R. Rosa, respectively). This record was independently released by the end of September 2015. Its artwork was designed by our mate photographer and designer Cesinha Marin, and its release was reduced to 300 hand-numbered copies.

For further information:

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